

UNIT 6: An Artistic Perspective of The Age: 1460 - 1850

Section A: Humanism and Art: 1460 - 1559

Reading Humanism and Art: Rice, p. 79 - 87

Topics the emphasis of humanist artists
the role of geometry
the key role of the human body
circular architecture
perspectives of God and religion

Section B: Literature, Art and Religious Art in the Baroque Age: 1559 - 1715

Reading Quests for Light Out of Darkness: Burns, Ralph, et. al., p. 710 - 726
Religious Art in the Baroque Age: Dunn, p. 216 - 235

Topics witchcraft
Montaigne
Baroque literature and art
literary and other responses to the English Civil War

Jean Bodin
mannerism
El Greco
Bernini

Section C: Classicism in Art, Literature and Music: 1600 - 1700s

Reading Classicism and Innovations in Art and Literature: Burns, Ralph, et. al., p. 881 - 890
Baroque and Classical Music: Burns, Ralph, et. al., P. 890 - 895

Topics resistance to the Baroque style
classicism in France
Rembrandt
Haydn

Section D: Romanticism: 1800 - 1850

Reading Romanticism: Breunig, p. 196 - 204

Topics common traits of Romantic painters
Delacroix
Rousseau
liberal and conservative manifestations of Romanticism